

RELIGIOUS DIVERSITY

How can you express your appreciation?

WHAT IS THE ISSUE HERE?

How do we deal with things which are important to us: are our own preferences the deciding factor or do we abide by rules? Personal and historical examples for dealing with the Quran will be discussed and opportunity provided for expressing one's own form.



IN TOTAL 1.5 HOURS



THE EXERCISE CONSISTS OF FOUR PARTS



THREE PERSONS OR MORE



INDIVIDUAL REFLECTION,
GROUP DISCUSSION,
CREATING ONE'S OWN WAY OF
VIEWING AN OBJECT



DIVERSITY, VALUES, IDENTITY

How do you store your Quran?

HOW IS THIS DONE?

The participants work together in pairs (with Action Sheet A). They discuss and write down what points are important to them regarding storing and handling the Quran and what questions arise from the exchange.

EVALUATION

All of the small groups present their ideas and questions, one after the other. In doing so it is important that all participants and the group leader listen without making an assessment. All questions will be collected, visible for everyone, and discussed together in the group after the end of the round.

AIM

To think about:

- the personal forms of reading and studying the Quran
- appropriate storage of important and valued things



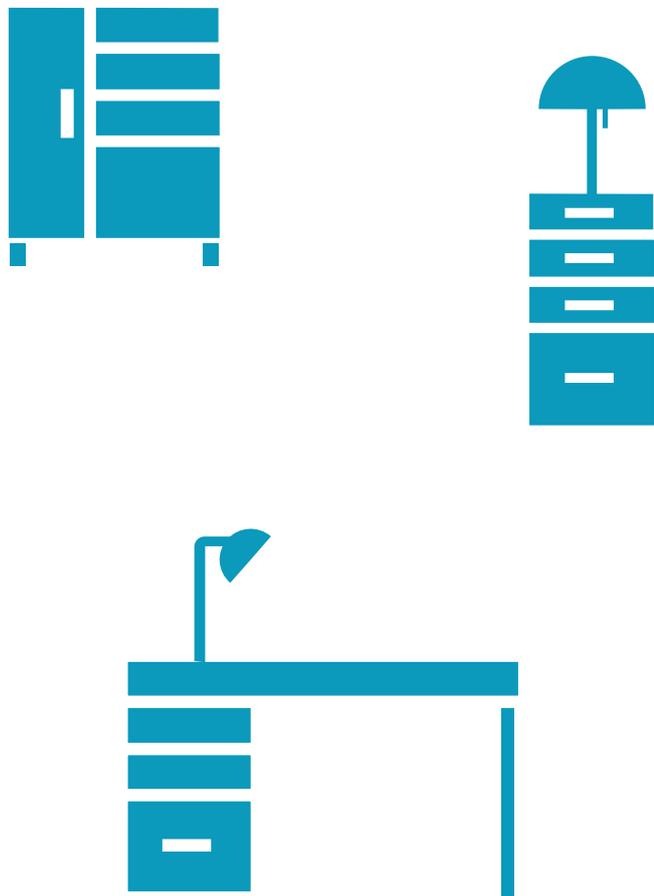
APPROX. 20 MINUTES



THREE PERSONS OR MORE



ACTION SHEET A, PAPER, PENS



Can appreciation be expressed by design?



TO CONTINUE

We have already exchanged information about our personal religious practice, our (perhaps) different forms of storing and reading the Quran. Now we can look at an object from the Museum für Islamische Kunst as a comparison. This too tells us about dealing with the Quran.

HOW IS THIS DONE?

The group will be divided once again. The small groups look together at the images of the Quran box with the aid of Action Sheet B.

AIM

To think about the relationship between function and design

To recognize that:

- a particular form can tell of a certain way of dealing with things and their respective use
- private or public reading of the Quran can influence the appearance of its storage

EVALUATION

The small groups present their findings to the whole group. Consistent findings will be collected; questions and ambiguities can be discussed again in the whole group.



APPROX. 20 MINUTES



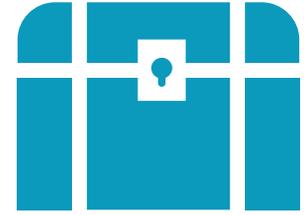
THREE PERSONS OR MORE



PAPER, PENS, PRINTOUT OF THE OBJECT (ACTION SHEET B, INFORMATION SHEET QURAN BOX)



How do you deal with the Quran and how is this visible?



TO CONTINUE

At the beginning you have exchanged information about how you use the Quran and what sort of storage is personally meaningful to you. Then we looked at an example of Quran storage and could determine how splendid the outer appearance is on the one hand and, on the other hand, how practical the inner appearance is oriented towards a certain way of reading.

Now you can bring both of these together and design the best form for yourself!

AIM

- To become creative yourself and design a storage box
- To find a meaning in a consciously designed form
- To capture your own themes in a personal form

HOW IS THIS DONE?

The participants each make their own design for a storage box for their Quran. Action Sheet C serves as a suggestion. Materials should be made available by the group leader. All of the points discussed in Step 1, such as reading habits, use of and dealing with the Quran, should be included in this.



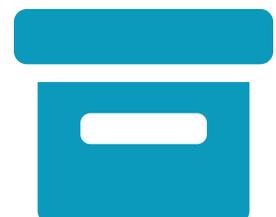
20-25 MINUTES



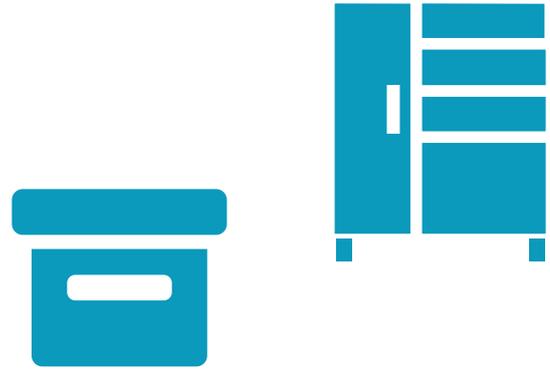
THREE PERSONS OR MORE



PAPER, COLOURED PENCILS, WALL, ADHESIVE TAPE ARE THE BASIS, ACTION SHEET C, DEPENDING ON AVAILABILITY, GLUE STICKS, SCISSORS, NEWSPAPERS FOR CUTTING OUT ETC. CAN BE CHOSEN



How can you express your appreciation?



HOW IS THIS DONE?

Concluding round in a circle with all participants. Each one can make a statement on the question:

How has your perception with respect to the theme of diversity changed your personal way of dealing with the Quran?

Which suggestions from today's session are you going to take away with you into your everyday life?

SUGGESTIONS FOR FURTHER RESEARCH

Do some research and ask people: How do you store your Quran?
Document this diversity in a way which seems suitable to you: photo, video, drawing or in writing etc.!

AIM

The group reflects on the exercise together



5-10 MINUTES



THREE PERSONS OR MORE



THE INDIVIDUALLY-DESIGNED
BOXES FOR THE QURAN

