

PRESENT

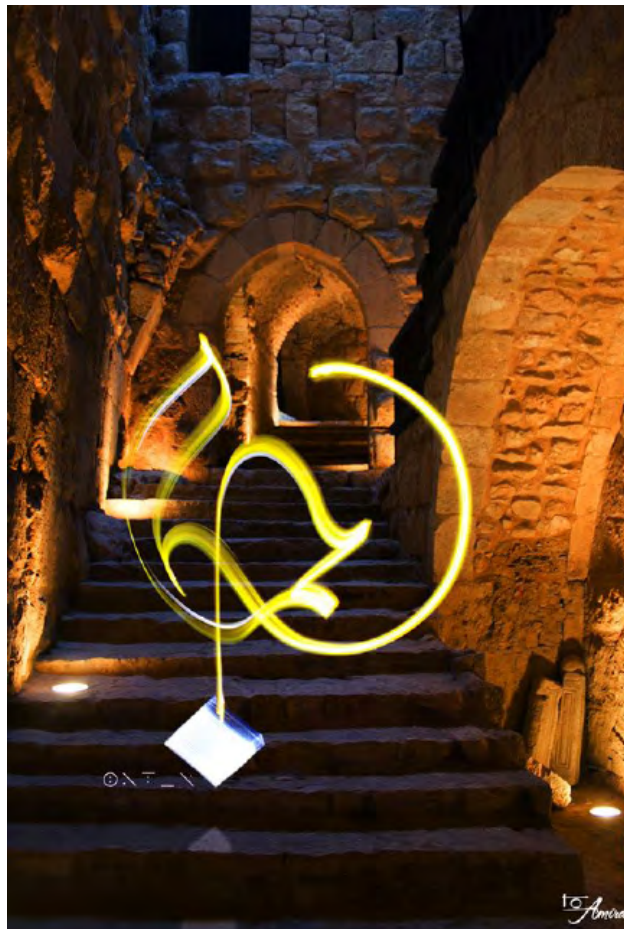
How do you create something new from the old?

WHAT IS THE ISSUE HERE?

Writing and its artistic design has a long tradition in Islamic cultures.

Calligraffiti builds on this, but simultaneously, makes breaks the rules of calligraphy. In playful actions you can trace this development together and create your own typefaces.

This lightgraff contains Beauty/jamal



IN TOTAL 90 MINUTES



THE EXERCISE CONSISTS OF THREE PARTS



THREE PERSONS OR MORE

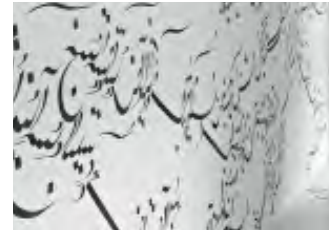


DIALOGICAL PICTURE VIEWING, DRAWING, TAKING PHOTOS



TRADITION/INNOVATION, INTERNATIONAL CULTURE, IDENTITY

What does calligraffiti express for you?



HOW IS THIS DONE?

The group management distributes Action Sheet A. The calligraffiti examples must be clearly visible to all participants. If internet access is available, photos can also be uploaded with a Smartphone or others via the TAMAM website.

The group management invites you to contemplate and requests the participants to formulate first impressions and ideas. Everyone takes care to support their statements regarding the photos with descriptions as well.

AIM

- Sharing the impact of pictures
- Value your own knowledge about the topic
- Identify differences in readability and personal perception
- Learn about different forms of calligraphy

EVALUATION

Next the first reactions and an open exchange are at the centre.

Depending on the development of the conversation- lively or hesitant – the moment should be chosen to read the texts on the subject and the artists. Should the participants develop many of their own thoughts, they will be given space to discuss these openly in the group.



ABOUT 20 MINUTES



THREE PERSONS OR MORE



ACTION SHEET A, INFO SHEET
ARTISTS, INFO SHEET
CALLIGRAPHY, PAPER, PENS



Can you write pictures?



TO CONTINUE

You now have an impression of the different forms of calligraphiti. Now you experiment yourself with an important principle of this art form.

HOW IS THIS DONE?

With the help of Action Sheet B you design a typeface of your name or a statement chosen by themselves.

EVALUATION

Let us hang all the sheets on the wall and look at them together! Each one can present their own picture and in the process explain his/her thoughts on the same.

AIM

- Understand the main principles of calligraphiti
- Experience the increase in expressiveness while reducing readability (through own design)



ABOUT 20 MINUTES



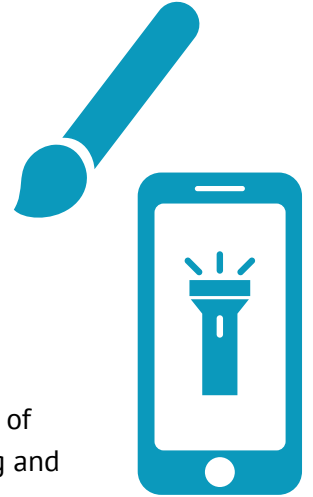
THREE PERSONS OR MORE



PENS, ACTION SHEET B,
BLACKBOARD OR WALL, TAPE



Can you paint typefaces with light or with water?



TO CONTINUE

After you have already recognized and tried out the most important principle of calligraffiti through your own experiments – namely the connection of writing and image – deal now with the further artistic developments of calligraffiti.

Bodily movement is in the foreground of both actions presented here.

AIM

- Recognize that the handling of writing and picture can always be improved
- Active implementation of your own ideas
- Create your own expressions

HOW IS THIS DONE?

Depending on the size of the group, the group management can form smaller groups.

Instructions for the actions are to be found in Action Sheets C and D. Depending on how much time is available, both or only one action can be performed.

ACTION SHEET D

WRITE YOUR NAME USING ARABIC LETTERS!

Various font variants are tried and tested.

ACTION SHEET E

DIAMOND SHAPED ORNAMENT IN THE PRAYER NICHE OF KONYA

The variety of patterns is explored using a geometric element.

TIPS FOR FURTHER THINKING

Look in the internet for examples and documentary videos
Key words: calligraffiti + water + broom or graffiti + light etc.



ABOUT 20 MINUTES



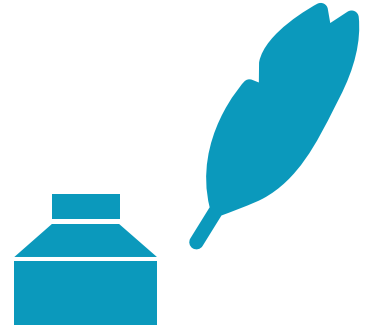
THREE PERSONS OR MORE

ACTION SHEET C:
GLASSES OR BUCKETS OF
WATER, BRUSH OR BROOM
OR FLAT PEBBLE STONES OR
SLATES, SMARTPHONES.



ACTION SHEET D:
SMARTPHONES OR TABLET:
FREE APP FOR LONG EXPOSURE
OR SLR CAMERA WITH TRIPOD,
SOURCES OF LIGHT, SUCH
AS FLASH LIGHTS OR LED
STROBE LAMPS, LIGHTGRAFF
INFO SHEET.

How do you create something new from the old?



HOW IT FITS TOGETHER

Script as an image was today's subject. Now compare the artists' calligraphies from the first part with your own typefaces and exchange ideas about breaking rules and innovations in comparison to older writing traditions.



HOW IS THIS DONE?

Look at your respective results! (Action Sheets B and C, as well as photos of your own typefaces).

How have you experienced the process of creating?

Has your perception of the subject script and image changed?

How do you now perceive your script now?

AIM

The group reflects individually on the content of the entire exercise.

TIPS FOR FURTHER THINKING

Search in the internet for further examples of calligraphies or script in wall and room design. Bring them all next time and exchange them.

If your drawings and photos are successful, hang them for a week in the mosque. Make a small exhibition and invite friends, parents, and acquaintances.



10 MINUTES



THREE PERSONS OR MORE



ACTION SHEETS B, C AND D,
AS WELL AS PHOTOS OF YOUR
OWN ACTIONS

