

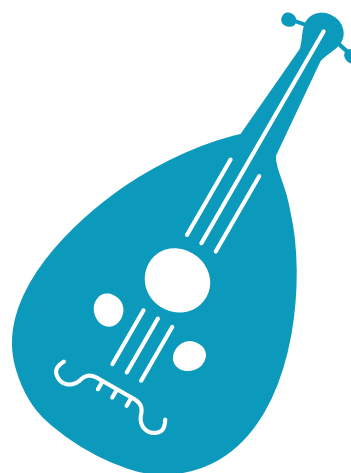
PRESENT

# What role does music play in your life?



## WHAT IS THE ISSUE HERE?

Music and its diverse varieties are almost as old as the history of mankind. Music makes an impact and it is possible to describe this impact. We share our ideas and get to know instrument groups, historical representations, as well as contemporary settings.



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IN TOTAL 90 MINUTES



THE EXERCISE CONSISTS OF  
FOUR PARTS



THREE PERSONS OR MORE



RHYTHMIC MOVEMENT AROUND  
THE ROOM, IMAGE VIEWING,  
MUSIC ANALYSIS



DIVERSITY, TOLERANCE,  
TRADITION/INNOVATION

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# What does music mean to you?



## HOW IS THIS DONE?

The team leadership shall introduce the topic by asking all participants to move through the room. For this purpose, the room must provide sufficient space for the team to spread out.

The team leadership shall now ask all participants to choose their own sound, which shall rhythmically accompany each step while moving at their own pace. Such sounds can be, for example, clicking, tapping on a part of the body, finger snapping or the clapping of hands.

Once everyone has decided on their own sound, the team leadership shall ask the participants to once again acknowledge the presence of the other participants and consider their personal rhythm. Participants will now find themselves walking together with those who seem to have the same rhythm.

After a while, the whole team may potentially be able to walk together in a consistent rhythm.

### AIM

Reflecting on:

- What was designated as music
- What role does music play in one's own life
- How or with whom is music enjoyed

Finally, everyone shall again be seated. The team leadership shall request brief feedback on how the participants experienced such an exercise.

All participants shall receive Action Sheet A and answer the questions on their own.

## EVALUATION

After approximately 5 minutes, the team shall reconvene and discuss their answers. Not all answers have to be presented, as Action Sheet A will be used again at the end of the complete exercise. The team leadership can initially ask which question was the easiest to answer and then gather all the answers to that question. Likewise, the question most difficult to answer and the reasons for this can be subsequently discussed.



**10 MINUTES WARM-UP  
EXERCISE; 5 MINUTES ACTION  
SHEET A; 10 MINUTES  
EVALUATION**

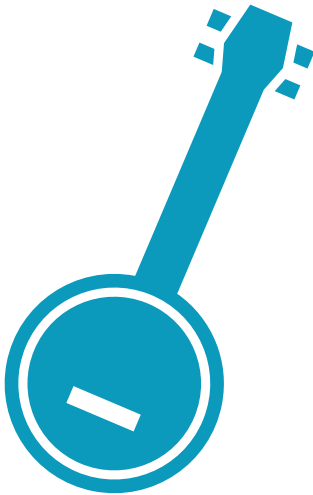


**THREE PERSONS OR MORE**



**ACTION SHEET A, PAPER, PENS**

# What means are used to play music?



## TO CONTINUE

Following this introduction to music, we shall subsequently take a look at the history of numerous instruments.

## HOW IS THIS DONE?

The group shall be divided into teams of 2 or 3 participants. Each small team shall receive Action Sheet B and Info sheet: Instruments. The participants shall look at the illustrations together and attempt to recognise and name the instruments. Finally, they shall assign the cut-out illustrations to the correct group of instruments.

### AIM

- Reflecting on the correlation of human life and music
- Remembering lines of tradition
- Recognising and designating different instrument groups

## EVALUATION

The small teams shall present their results to the entire group. Consistent findings shall be collected, questions and uncertainties can be discussed together again.



10 MINUTES



THREE PERSONS OR MORE



ACTION SHEET B, INFO  
SHEET, INSTRUMENTS,  
SCISSORS, GLUE STICKS



# ... and how does it sound?

## TO CONTINUE

After we have dealt with music in the past, we shall subsequently look at a very old song, which to this day has been remastered over and over again.

## HOW IS THIS DONE?

Prior to commencing the exercise, the team leadership already located all versions of the song on the Internet. Subsequently, all four versions shall be consecutively listened to. It is helpful to thereby only listen and not to additionally watch the video. In doing so, everyone shall focus on the music and the instruments!

To follow, each small team shall together analyse the songs using Action Sheet C and the Info sheet: Song and Artist.

Subsequently, a discussion shall take place together or in small teams depending on the size of the group.

### AIM

Get to know the variety and possibilities of music interpretation

## EVALUATION

All small teams shall present their results to the entire group. Then all participants together shall create a common hit list by collecting all the votes of the small teams for the different versions.



40 MINUTES



THREE PERSONS OR MORE



INTERNET ACCESS, PENS, PAPER,  
ACTION SHEET C, INFO SHEET:  
SONG AND ARTIST



# What role does music play in your life?



## HOW EVERYTHING FALLS INTO PLACE

In the final round, the team leadership shall ask the circle of all participants to again pick up Action Sheet A and to review their answers from the beginning of the session.

Subsequently, all participants shall in turn be permitted to respond to the following question:

*Has your perception of the subject of music changed during the course of this exercise? If yes, how?*



### AIM

The group reflects the exercise together



15 MINUTES



ACTION SHEET A