

EQUAL RIGHTS

Whom do you remember?

WHAT'S THIS?

History was usually written by the people in power. They commissioned desirable objects that ended up being preserved. With these objects as well, powerful people shape the image of the past. This is about making the actions of nearly forgotten people visible again.



TOTAL OF 60 MINUTES



THE EXERCISE CONSISTS OF
THREE PARTS



FOUR PERSONS OR MORE



EQUAL OPPORTUNITIES,
COEXISTENCE, PARTICIPATION



GROUP DISCUSSION,
CREATIVE WRITING,
IMAGE REVIEW

Which stories lie behind this door?

HOW IS IT DONE?

Start by forming small groups. Each group reads the (Hi)stories at the Museum info sheet together and discusses the questions on action sheet A. The most important results are written down. Then each group reads the Double Door info sheets. This is followed by a discussion on whether this positive exception led to a different perspective.

EVALUATION

Each small group presents its considerations to the entire group. The group leader pays attention to the following items:

- What coincides in your considerations?
- Which thoughts do you have in common?
- Did your opinion change?
- What effect does it have if women suddenly step into focus?

GOAL

Reflecting on how people in the past are remembered

Recognising the influence that women were able to have in the past



APPROX. 20 MINUTES



FOUR PERSONS OR MORE



ACTION SHEET A, DOUBLE DOOR
ACTION SHEET – PARTS 1 AND 2
(DISTRIBUTE DIFFERENT PARTS
AT INTERVALS),
(HI)STORIES AT THE MUSEUM
INFO SHEET, PENS



Who is overlooked?

WHAT COMES NEXT?

You discussed objects as testimonies for the work of women in the past. Now you'll turn to writing history and who appears in it.

HOW IS IT DONE?

The participants read the poem on action sheet B – part 1. The first impressions are collected and discussed immediately afterwards. If this wasn't talked about in the whole group after one round: Did you notice that no women appear here? Then the poem is rewritten with help of the action sheet B – part 2. Depending on the group size, this is done in groups of two or alone.

EVALUATION

The rewritten poems are presented in the entire group:

- Were women added?
- If so, in which function and with which status: as historical figures, heroines or as assisting and ordinary people?
- What kind of role model does this create?
- Are other disadvantaged social groups mentioned: the poor, refugees, people with disabilities, etc.?

GOAL

Reflect on what kind of freedom of action women, simple workers, etc., had in history.



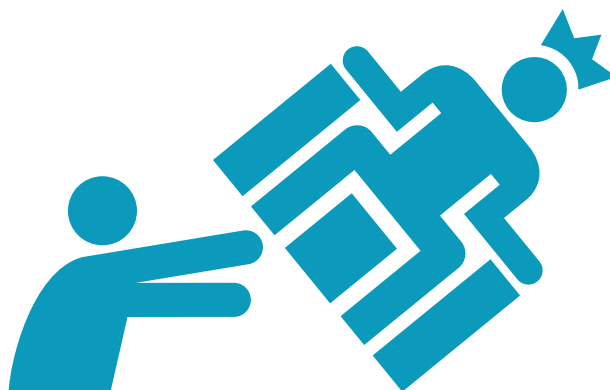
30 MINUTES
(APPROX. 10 MINUTES FOR
DISCUSSING THE POEM,
10 MINUTES OF WRITING,
10 MINUTES OF EVALUATION)



FOUR PERSONS OR MORE



**ACTION SHEET B – PARTS 1 AND
2, PENS**



Whom do you remember?



THIS IS HOW IT COMES TOGETHER

During this exercise, you focused on history being written and people being remembered. Now all participants get another chance to say whom or what they like to remember from the exercise.

GOAL

Securing results
Shared reflection on the exercise



HOW IS IT DONE?

The participants get three minutes to write down which point in the exercise made them start reflecting the most.

- What was surprising and made you think?
- What remained open?

As people leave, the notes are placed in a pile. They are silent and anonymous feedback for the group leader. During the next group meeting, either all or a few of them could be distributed and start up the conversation again.



APPROX. 10 MINUTES



FOUR PERSONS OR MORE



PENS